

The Sing Like a Star Eight Steps of Vocal Development

STEP 8: STYLE- Blues and pentatonic scales, riffs and runs, improvisation.

STEP 7: SONGS- Singing songs with balanced registration, connection to text, performance skills, microphone technique, acting the song.

STEP 6: SKILL DEVELOPMENT- Sustain, vibrato, dynamics, staccato, flexibility, stepwise motion scales.

STEP 5: REGISTER CONNECTION- Bottom up connection, top down connection, register balancing.

STEP 4: ISOLATORS- Further developing TA (lower register) and CT (upper register) dominated coordination.

STEP 3: ACTIVATE and DEVELOP the UPPER REGISTER- Finding and strengthening the upper register.

STEP 2: ACTIVATE and DEVELOP the LOWER REGISTER- Finding and strengthening the lower register.

STEP 1: BREATH MANAGEMENT and APPOGGIO- The Singer's Breath and supporting the voice.

STEP 0: ASSESSMENT and DIAGNOSIS- Based on lower register, upper register, first bridge. Vocal Categories are: Undeveloped, Unbalanced, or Balanced.