# YOU can SING like a STAR! with Tricia Grey, MM



# www.singlikeastar.com

Tricia Grey, MM, and Sing Like A Star™ Studios bring you the most sought after, effective, healthy and successful vocal technique in the music industry today: the technique of the stars! Originally from Los Angeles, Tricia Grey, MM taught and performed for over 25 years in Los Angeles, New York, and Europe, and is now in Atlanta. She sings and teaches in ALL STYLES- Theatre, Pop, Rock, R & B, Gospel, Classical, and Country.

Sing Like A Star™ training will enable you to sing freely in all areas of your voice without strain. You will smooth out the "break" in your voice, and your voice will dramatically increase in range and power. You will learn to sing in ANY style: R&B, Gospel, Blues, Rock, Musical Theatre, Country, Jazz, or Classical! You will reach the highest level of vocal/musical and artistic development in the shortest time possible.

Tricia Grey, MM, brings you an unusual combination of skills, not often found in one teacher-

- \* Master's Degree in Music plus 25 years as a professional singer and teacher
- \* Tricia will teach you to sing in the style YOU love-
- Rock/ Pop/ R&B/ Gospel/ Country/ Musical Theatre- she has performed professionally in all genres
- \* Connections to the music industry- Sing Like a Star™ is excited to be partnering with a hit production team at Sony music who are actively seeking new singer/songwriter talent. We are constantly connected by agents, managers, producers, record companies, and others who are seeking talent, and students who are ready to be promoted, are referred.
- \* The most highly recommended vocal technique in the world today- recommended on shows such as Glee, American Idol, The X- Factor, The Voice, and Made, where Tricia was vocal coach.
  - \* Songwriting instruction
  - \* Keyboard/music theory instruction
  - \* Audition preparation and artist development
  - \* Performance opportunities at the Sing Like a Star™ Singers' Showcases

Learn the preferred vocal technique of Grammy, Tony, and American Idol Winners around the world!

"Tricia Grey is a Master Teacher-. She will give you a strong, powerful voice with great high notes. She knows how to build voices, and she understands the science of vocal production. If you want a teacher who can "do it" as well as "teach it"- a professional who will get you there fast, call Tricia Grey. You're just wasting your time and money anywhere else! Tricia is the reason I am a recording artist today."

Chantal Roberts, recording artist, Capitol Records

"Tricia is not only great with professional level singers-she knows how to get the best out of younger singers too. My daughter had an airy, weak voice when she started with Tricia at age 9 and now she is a powerhouse-singing professionally, doing Musical Theater and Country gigs all around Atlanta, and learning to write her own songs. She now has a record deal in Nashville, thanks to Tricia Grey. We will be with her for life!" Sandy Jacobs, mother

"Tricia Grey works miracles with voices! She is the BEST in the business!" The Producers of MTV's show "Made"

"Dear Tricia I can hardly imagine a vocal technique teacher more imminently qualified to teach singing than you. You've sung it all-opera, blues, rock – n-roll, R & B, you name it. I don't know what community you will land in, but they will be blessed to have access to your rare experience"

Most Sincerely,

Seth Riggs, author, Singing for the Stars

Voice Teacher, Michael Jackson, Stevie Wonder, Ray Charles, Carrie Underwood, Beyonce, Usher, Kelly Clarkson, and many more Los Angeles, CA

# TRICIA'S (PARTIAL) BIO



TRICIA GREY, MM

Originally from Los Angeles, Tricia taught voice while performing as a professional singer in Los Angeles for over 25 years before moving to Europe, New York and then Atlanta to perform and teach, bringing her expertise in all styles of music to her students.

Tricia was the lead singer and keyboard player for many Los Angeles bands, wrote and recorded her original songs, sang on numerous recording projects, albums, demos and sessions, and co-owned a popular recording studio in Los Angeles.

She has a Master's Degree in Music, and later in her career, sang leading roles in many Opera and Broadway productions, while continuing to perform in rock and R & B bands in Los Angeles.

She has worked with many of the top names in the music business, as a singer, songwriter, and vocal coach.

Tricia is now focused primarily on teaching voice, songwriting, and studio recording.

She performs her original music in the Atlanta area often, and has just released her 10<sup>th</sup>album of original music.

You can hear and purchase her CD by visiting the <u>PRODUCTS</u> page of the website at <u>www.singlikeastar.com</u>. You can see a videos of Tricia performing her original music in live performances at the Woodruff Arts Center in Atlanta, GA on the <u>VIDEOS</u> page of the website and on her You Tube channel.

You can read more about Tricia Grey, MM on the MEET TRICIA GREY, MM page of the website at www.singlikeastar.com

# TWO GREAT LOCATIONS

- 1) JUST OUTSIDE THE PERIMETER- 320 High Meadow Drive, Marietta, GA 30068 (off Windy Hill Road -exit 260 from I-75 North)
  We are there Monday, Tuesday, Friday, and Saturday
- 2) ALPHARETTA- 348 South Main Street, Alpharetta (Old Milton exit 10 from 400) We are there Wednesday, Thursday, and Sunday

# TAKE LESSONS FROM HOME

Now you can study from home! If you have a computer or a telephone, you can take voice lessons!

Distance lessons are taken with your computer's webcam and SKYPE if you have a PC, ICHAT if you use MAC. Tricia will even teach over speakerphone or cell phone; you can take lessons from home or from your hotel room when traveling! You can use FACETIME with the i-phone or Skype with many cell phones. Now, you can take a lesson from anywhere!



TRICIA GREY, MM, ON THE ROAD WITH THE CHEETAH GIRLS

# LEARN TO WRITE SONGS

Tricia also teaches songwriting.

She has worked as a singer/songwriter with many of the music world's finest songwriters and bands in Nashville, Los Angeles, and New York. She believes that songwriting ability is an essential ingredient to success in today's music industry, and many of her students study songwriting and keyboard with her as well as voice. Students learn to play chords, create great lyrics and melodies, and all about beats and rhythm. Even someone who has never played an instrument before will be able to write songs in no time, with Tricia's fast and easy songwriting method!

Additionally, Tricia teaches ear training, sight-reading, audition preparation, performance skills, artist development, and conservatory/university audition preparation.



THE TRICIA GREY BAND PERFORMING IN HOLLYWOOD, CALIFORNIA

# CHECK US OUT

On the <u>VIDEOS</u> page of the website at <u>www.singlikeastar.com</u> you will get a chance to meet Tricia, and to see what voice lessons are like. You will also be inspired by the student performances.

The <u>TESTIMONIALS</u> and <u>TALENT SHOWCASE</u> pages feature videos of Sing Like a Star students who are now professionals as a result of their study with us.

The <u>MEET TRICIA GREY, MM</u> and the <u>WHAT YOU WILL LEARN</u>, and <u>FAQ</u> pages of the website will answer any question you have about lessons at Sing Like a Star, and also provide loads of valuable information.

Read the <u>BLOG</u> page of the website for articles about vocal technique and vocal health by Tricia Grey, MM.

The **GLEE** classes page is for singers who want to sing in a group, with a basic exposure to vocal technique.

On the <u>PRODUCTS</u> page, you will find Tricia's original music, and other products of interest to singers.

The <u>SUMMER PROGRAMS</u> page discusses summer programs Tricia has taught for, which she recommends.

# The CONTACT/LOCATIONS

will give you a link to both our studio locations

Subscribe to <a href="https://www.youtube/com/triciagrey">www.youtube/com/triciagrey</a> for lots of free voice lessons and tips on YOU TUBE.

# **GETTING STARTED**

1. PRIVATE LESSONS: To be accepted to the studio, you must register for a consultation/vocal evaluation session (\$25) where you can meet Tricia, have your voice professionally evaluated, and get into the regular lesson schedule. Complete the online Registration Form on the GET STARTED NOW page of the website.

Be sure to select "Consultation" and please indicate which studio location you prefer, and a general time preference. You will be contacted by email within 24-48 hours with a session time. RSVP to the confirmation email.

Check your bulk or spam folder if you don't see a response within 24-48 hours. Consultations can only be reserved with online pre-payment and registration.

- 2. GROUP GLEE CLASSES Complete the online Registration Form from the GLEE CLASSES page of the website. Be sure to select "Glee" from the dropdown menu No consultation is necessary; classes are ongoing and you may join at any time. There is a \$25 registration fee. GLEE classes are offered at the Alpharetta studio, 348 South Main Street, Alpharetta GA 30009.
- 3. SKYPE/ICHAT/DISTANCE LESSONS: Visit the <u>SKYPE LESSONS</u> page of the website to register for a distance consultation. Download video recording software at <u>www.pamela.biz</u>. Send Tricia a contact request. Tricia's Skype name is triciagrey1

ICHAT LESSONS: Add Tricia as a buddy. Add both <a href="mailto:triciagrey@mac.com">triciagrey@mac.com</a> and <a href="mailto:triciagrey@me.com">triciagrey@me.com</a>. ichat has it's own video recording built in, so there is no need to buy anything else for this method.

You will need to have headphones or earbuds to plug into your computer.

Print and sign the Registration Form. DISTANCE STUDENTS: Mail this document to: Tricia Grey, 320 High Meadow Drive, Marietta, GA, 30068.

4. IN- STUDIO LESSONS: purchase an SD card and SD card reader to record your lessons. These are inexpensive and can be purchased at any office supply store.

If you have an i-phone, or i- touch, you can record your lessons directly on to your device, as the recording software is fairly good. Download i-talk or voice memo app. You can also record directly to your i-pad.

## **BEFORE YOUR CONSULTATION:**

- 1. Please read the information in this document, including the Frequently Asked Questions section below. Print and save this document, and the Registration Form / Policy Agreement.
- 2. Visit the <u>MEET TRICIA GREY, MM</u>, <u>WHAT YOU WILL LEARN</u>, and <u>FAQ</u> pages of the website at <u>www.singlikeastar.com</u>, to learn more.

Watch the videos on the <u>VIDEOS</u> and <u>TESTIMONIALS</u> pages of the website for sample lessons, students in lessons, and student performances.

Watch the videos on the <u>TALENT SHOWCASE</u> page for samples of Sing Like a Star students who are now enjoying professional careers as a result of their work with us.

Subscribe to www.youtube/triciagrey for more free tips and lessons.

Read the <u>BLOG</u> page of the website for articles on vocal technique and vocal health by Tricia Grey, MM.

3. Print and sign the Registration Form. Bring the document with you to your consultation session. Please make a copy of the form for your records. This contains the studio policies.

## FREQUENTLY ASKED QUESTIONS

# WHY IS SING LIKE A STAR™ THE BEST STUDIO FOR ME?

We bring you a unique and unparalleled combination:

- 1. Over 25 years in the music business working with many of the top names in the music industry.
- 2. Sing Like A Star™ vocal training- the "Technique of the Stars", used by over 130 Grammy and Tony winners and 7 American Idol winners, and recommended by the

producers of The Voice, Glee, and American Idol, The X-Factor, and Made. Tricia was the vocal coach on MTV's show "Made" in 2011.

- 3. Songwriting instruction.
- 4. Performance opportunities.
- 5. Connections with the music business.
- 6. Convenience- you can lessons using the internet (skype, ichat) or speakerphone to save driving time.
- 7. Quick results- you will see immediate changes in your voice and you will reach your goals quickly! (If you do your part- 30 minutes of practice on the exercises daily).

# WHAT WILL SING LIKE A STAR™ VOCAL TRAINING DO FOR ME?

At Sing Like A Star™ Studios, you will learn to sing stronger, sing higher, and sing with complete confidence, in all styles including Gospel, Blues, Rock, Pop, Jazz, Musical Theater, Classical, Country and R & B. You will gain amazing high notes, great power and control, and the ability to sing licks, runs and vocal riffs, just like your favorite artist. You will eventually develop your own unique style too! Your voice will be healthy, strong, and beautiful, and you will experience freedom from vocal strain. You will be able to sing in your "chest" voice, and you will learn to "mix" into the higher registers so your voice will be smooth with no "register breaks". Your range will extend dramatically. You will learn to sing with "soul", emotion, and flexibility. And, best of all, your voice will remain healthy for a lifetime of singing, if you continue to practice the principles of good vocal production that you will learn at Sing Like a Star studios.

#### WHAT STYLES DO YOU TEACH?

At Sing Like A Star™ Studios you will learn to sing in any style you prefer, including Gospel, Blues, Rock, Pop, Jazz, Musical Theater, Classical, Country and R and B. We tailor your instruction to make you the best singer possible in the music styles you love!

# WHAT ARE TRICIA'S CREDENTIALS?

Tricia Grey, MM, is a Master Teacher with over 25 years' experience performing, singing, and teaching in all vocal styles. She has a Master's Degree Music. Her performing career spanned the US from Los Angeles to New York, and Europe. Tricia has sung professionally in studios, in bands of all kinds, (Rock, R and B, Blues, Jazz), on recordings and tours, and in operas while teaching voice for over 25 years, and she continues to be active in the recording industry and in live performing.

She is also a Level 5 (the highest level possible) certified Speech Level Singing instructor. There are currently very few Level 5 instructors in the world. SLS is the music industry's most recommended and sought after vocal technique, and originated in Los Angeles by Maestro Seth Riggs who was Tricia's teacher and mentor. The list of stars who have studied this technique numbers in the thousands, and there are over 130 Grammy and Tony Award winners who are a product of SLS vocal technique. Maestro Rigg's high recommendation of Tricia is included in this document.

Tricia is a published songwriter, and she teaches songwriting. Many of her students take both a songwriting and a vocal lesson weekly. Numerous students have gone on to professional careers as singer/songwriters.

She recently released her 10th album of original songs and she performs often in the Atlanta area. You can purchase her CD at http://www.cdbaby.com/cd/triciagrey

She was recently featured as the voice teacher on MTV's hit show "Made", as well as the new show "Before the Fame". Her students have been on American Idol and The Voice, and one of her early students in Los Angeles won the first season of Starsearch. She continues to be active in the music business and passes on her connections to qualified and current students.

# WHAT AGES AND LEVELS DO YOU WORK WITH?

All ages and all levels from beginner to professional, and all styles of music are welcome at Sing Like a Star studios. We specialize in keeping the professional voice in shape and healthy, without altering the singer's unique sound.

The only requirement is the ability to commit to at least 30 minutes per day of practice.

## WHAT ARE THE OPTIONS FOR STUDY?

At Sing Like A Star™ Studios, you have many options to study voice and songwriting: INDIVIDUAL INSTRUCTION:

You can study voice or songwriting weekly, with one-on-one individual instruction. This is the best option for your vocal or songwriting development. Although not as effective as weekly lessons, instruction may also be taken on an every other week or single lesson basis. You have the option of taking lessons at either of our two convenient studio locations, or, you can take voice or songwriting lessons by Skype, i-chat, speakerphone, Facetime (if you have an i-phone), or Skype through any cell phone if you do not live in the Atlanta area, or if you simply prefer not to drive.

# WHAT ARE YOUR RATES AND FEES?

To be accepted to the studio, every student must first register for and attend an introductory consultation and vocal evaluation session (\$25). If you decide to commit to the lessons, they are pre-paid monthly by automatic debit using the financial information from the online registration form, as follows:

# MONTHLY LESSON RATE (MOST POPULAR PROGRAM)

Lessons are pre-paid by the month as follows:

½ hour	\$65 per lesson	\$260 per 4 week month	\$325 per 5 week month
¾ hour	\$97.50 per lesson	\$390 per 4 week month	\$487.50 per 5 week month
1 hour	\$130 per lesson	\$520 per 4 week month	\$650 per 5 week month

# **EVERY OTHER WEEK LESSON RATE**

Although regular weekly lessons are the most effective, students may register for every other week lessons at the following rate:

½ hour	\$75 per lesson	\$150 per 4 week month (2 lessons)
/2 110U1		\$225 per 5 week month (3 lessons)
2/ 1	\$112.50 per lesson	\$225 per 4 week month (2 lessons)
¾ hour		\$337.50 per 5 week month (3 lessons)
1 hour	\$150 per lesson	\$300 per 4 week month (2 lessons)
i nour		\$450 per 3 week month (3 lessons)

# **SINGLE LESSON RATES**

Although regular weekly lessons are the most effective, students who do not wish to commit to the same lesson time every week can take single lessons, (if there are any slots available in the studio schedule) at the following rate:

½ hour	\$75 per lesson
¾ hour	\$112.50 per lesson
1 hour	\$150 per lesson

- \* The best results in vocal study are obtained from consistent weekly lessons and daily practice of at least 30 minutes per day.
- \* Students wishing to sign up for single or bi monthly lessons must register for a consultation/evaluation session to be accepted to the studio.
- \* Scheduling preference is given to students who take consistent weekly lessons.

#### **PAYMENT POLICIES**

Payments will be debited automatically for the entire month, on the 3rd of each month. We use the information with which you sign up for the consultation. You can change that information at any time. Some months have five weeks and some have four, so your payment amount is adjusted accordingly.

A two-week written (email is fine) notice is required to discontinue classes. This means you will be responsible for two paid classes after you give notice.

We do not take checks for payment.

## **HOW ARE PAYMENTS MADE?**

Your first step is to register for a consultation/evaluation session by clicking the <u>GET STARTED NOW</u> tab on the website at <u>www.singlikeastar.com</u>.

When you have your consultation, we will process pre-payment for the first four lessons, using the financial information submitted on the online form. After the consultation session, payments will be debited automatically for the entire month, on the 3rd of each month. Some months have five weeks and some have four, so your payment amount is adjusted accordingly.

There is a \$40 re processing fee for payments that bounce. Payments will be resubmitted on a daily basis and the \$40 fee will be charged each day.

HOW DO I RESERVE AN INTRODUCTORY CONSULTATION/EVALUATION SESSION? Go to the <u>GET STARTED NOW</u> tab on the website at <u>www.singlikeastar.com</u>. Fill out the online form, and submit your \$25 payment. You will be contacted by email within 24-48 hours, at the email address you provided in the form, with a time in the schedule. Consultations are only scheduled with prepayment. Please check your spam/bulk folder if you don't see an email from us within 48 hours.

# WHAT HAPPENS AT THE CONSULTATION/EVALUATION SESSION?

The introductory consultation/evaluation session is designed for you to meet briefly with Tricia, before you commit to the monthly lesson payment structure. It is not a lesson.

You will sing a few basic scales so Tricia can evaluate your voice, and you will sing a portion of a song. You will receive a professional diagnosis of your vocal issues, and a plan to address those issues. Then you will review the studio policies with Tricia, and

reserve your spot in the permanent weekly schedule. Payment will be made at this time to reserve the first four sessions, using the financial information from the online registration form. Please bring all paperwork (completed and signed) to this session.

#### **HOW OFTEN WILL I TAKE LESSONS?**

Generally, a minimum of one lesson per week is necessary to make vocal progress. Consistency will ensure that you progress more quickly. Students may take more than one lesson per week. You may take 1 hour,  $\frac{1}{2}$  hour, or  $\frac{3}{4}$  hour lessons. Lessons are at the same time every week- you pick a time that works for you, and that slot is reserved for you with your monthly pre-payment. Although it is less effective, students may choose to take every other week lessons, or may take single lessons when the studio schedule permits, at the higher rate of \$150 per hour. The best time spots are usually given to consistent weekly lesson students.

#### **HOW MANY LESSONS WILL I NEED?**

If you would like to be a professional singer, you should consider consistent and ongoing voice lessons your lifelong commitment. Although most students progress very quickly, vocal study is a process. You will see immediate and measurable results in your voice within 3-6 months of study at Sing Like a Star. With a year of this training, with at least a once weekly lesson (or more) and a minimum of 30 minutes of practice every day, and you will have a completely new and different voice. If you want to go pro, you will need to continue vocal study throughout your career. Consistency is the key to success in vocal training.

## ARE THE LESSONS RECORDED?

Yes, the lessons are recorded to an SD card that you provide. You will be able to listen to the lesson on your computer using a USB card reader. SD cards are inexpensive and can be purchased at any office supply store. You can store about 10 hours of lessons on a 2 gig SD card and the sound is very good! You may need to purchase an SD card reader for your computer (about \$10). You can then store the lesson on your ipod, burn it to CD, or simply practice through the computer using speakers. You may also record directly to your i-phone, i-pad, i-touch, or similar device.

#### WHERE ARE YOUR STUDIOS?

There are two convenient Greater Atlanta Area locations:

- 1. Just outside the perimeter, exit 260 Windy Hill from I-75: 320 High Meadow Drive, Marietta 30068 (Monday, Tuesday, Friday and Saturday)
- 2. Alpharetta, exit 10 Old Milton from 400: 348 South Main Street, Alpharetta GA 30004-30009. (Wednesday, Thursday, and Sunday)

Sing Like a Star also offers distance lessons using the internet (skype, ichat), speakerphone, or cell phone. You can use FACETIME with the new iphone, and many cell phones offer SKYPE. You can take a regular weekly lesson from anywhere!

# WHAT IS YOUR TEACHING SCHEDULE?

The studio is open 7 days per week, until 9pm. We are at the Marietta studio on Mondays, Tuesdays, Fridays, and Saturdays, and the Alpharetta Studio on Wednesdays, Thursdays and Sundays. We can find a convenient time for you! Save driving time and gas by taking internet webcam lessons using Skype, ichat or a speakerphone on any day.

## WHERE CAN I GET MUSIC OR ACCOMPANIMENT TRACKS?

You can purchase accompaniments for most songs from i-tunes. Download them to your computer and then transfer to your ipod, itouch, phone, or a CD. For sheet music, I recommend <a href="https://www.musicnotes.com">www.musicnotes.com</a>. You can purchase music, download it to your computer, and then print it out.

## WHY DO I NEED THIS TRAINING?

Very, very few people can teach themselves to sing. Most self taught singers incorporate incorrect muscles, and either remain "stuck" in their chest voice, or they sing breathy and weak, using the sound they were taught in chorus class, which definitely does not work in the real world of music!

You need a strong "mix" to be able to compete in today's vocal market. The mix is the strong upper register, which creates a powerful and exciting sound. Sing Like a Star vocal training will teach you to sing with a healthy, yet powerful vocal production that will develop the sound that is right for the music YOU want to sing!

Many voice teachers are still teaching the outdated "choral" or "classical" styles they were taught in school. They do not know how to train voices for rock, pop, and gospel styles. The saying "if you can sing classical, you can sing anything" is simply not true. You need a different approach to sound current.

There are other teachers who encourage pushing the chest voice too high ("belting"), which results in vocal damage, hoarseness, nodules, and ruined careers.

At Sing Like A Star™, you learn how to "mix", your range expands tremendously, you have great high notes, power and control, and best of all, you are doing all this in a healthy manner so your voice will be spectacular for a lifetime.

# WILL I STILL SOUND LIKE MYSELF IF I TRAIN MY VOICE?

YES! Sing Like A Star™ vocal training will enable you to sing in any musical genre you choose, in a natural and free production, in any style- Rock, R and B, Broadway, Gospel, Jazz, Country, or Classical.

Sing Like A Star™ singers can be found on Broadway, in highly competitive university degree programs throughout the country, and on every major record label, singing in every possible musical style. Sing Like A Star™ vocal training teaches you to sing freely and effortlessly in any vocal style with stamina, consistency, emotion, control, and power. We teach you how to be the best YOU, with your unique sound and quality, rather than forcing you to sound like someone else!

In order to access the emotional powerhouse within, you need to have a reliable technique that will allow you to express all your emotions with complete confidence in your vocal instrument. You need to be free to perform from the heart. Training your voice at Sing Like A Star™ Studios will give you the vocal freedom to be a true artist.

#### WHAT ADDITIONAL TRAINING DO YOU OFFER?

We offer songwriting instruction, keyboard for songwriters, performance coaching, artist development, music theory and audition preparation.

for more information.

# WILL I GET TO PERFORM?

Sing Like A Star™ Studios provides performance opportunities for students with our Sing Like A Star™ Singers' Showcases, held every 3-4 months at a professional 250 seat theatre in the Atlanta area. This gives students the valuable experience of live performing, and gives them a goal to look forward to. All students are encouraged to participate.

## WHAT ABOUT GROUP CLASSES?

Many singers of all ages enjoy the camaraderie and vocal challenge of singing in a group. Group learning can nurture an atmosphere of creativity and spark the imagination. And learning from people around you can be fun! That's why we offer classes that teach you how to harmonize and perform within a group, such as GLEE class (for all ages). Our GLEE classes offer an introduction to vocal technique with an emphasis on performance, and provide variety of additional vocal and musical experiences to singers .GLEE class provides a basic introduction to vocal technique in a group environment for far less than the cost of individual lessons. To learn more, please visit the website at <a href="http://www.singlikeastar.com/glee-classes.html">http://www.singlikeastar.com/glee-classes.html</a>

# DO YOU HAVE CONNECTIONS IN THE MUSIC INDUSTRY?

Yes, Tricia maintains her connections with the music industry in Los Angeles, Nashville, and New York, and she refers students who are ready to move forward with their careers. Becoming connected with Sing Like A Star Studios is the best thing you can do to advance your career and associate with top producers, recording artists and talent agents!

\* Exciting news! We have recently partnered with one of the hottest production teams at Sony music (several #1 hit records). They are actively seeking new singer/songwriter talent and qualified Sing Like a Star students will be referred.

WHAT IF I DON'T LIVE IN ATLANTA, OR DON'T WANT TO DRIVE IN TRAFFIC? We offer webcam lessons using I-chat (MAC) or Skype (PC) These programs are inexpensive or free to download, and easy to set up. We teach lessons this way all over the US, Europe, and many other countries! You can also take lessons by speakerphone, Facetime, or cell phone! Please visit the "Videos" page of the website to view a demonstration video showing several different distance lessons using Skype and I-chat with computers, and Skype through a cell phone. Some students simply call in on a speakerphone. All of these methods are effective and convenient!

# **HOW DO THE DISTANCE LESSONS WORK?**

The process is just like the "regular lesson" process, but you don't have to drive! You need an ICHAT, AIM or SKYPE account, and high speed internet service.

At your lesson time, sign in to SKYPE (PC) or I-Chat (MAC).

SKYPE:Add Tricia as a contact: triciagrey1

Mac users: You can record your lessons using "Call Recorder", an inexpensive program available for download at http://ecamm.com.

PC users: http://www.pamela.biz/

This great program records both the video and audio of your lesson, so you can practice with the video.

ICHAT: ichat has a built in video recording program.

Add Tricia as a buddy: <a href="mailto:triciagrey@me.com">triciagrey@mac.com</a> or triciagrey@mac.com

## WHAT IF I DON'T WANT TO USE WEBCAM?

We can use Skype to do an audio- only lesson, or we can do lessons by speakerphone, FACETIME, or even cell phone. Even when travelling, you can always have a lesson, with all these convenient methods available to you!

## WHY IS SING LIKE A STAR™ SO UNUSUAL?

Tricia Grey, MM, and Sing Like A Star™ Studios bring you over 25 years of professional performing and teaching experience in all areas of voice- pop, rock, R&B, gospel, and classical. We also offer songwriting instruction, demo recording and production, and preparation for university degree programs.

Tricia's unusual combination of 25 years in the music industry as a professional singer/songwriter along with academic qualifications (Master's Degree in Music), and referrals of qualified students to music industry connections make Sing Like A Star™ the only place for you!

# **HOW QUICKLY CAN I EXPECT TO IMPROVE?**

Most students are thrilled with their immediate and dramatic improvement in range, power and tone. The more consistently you practice, the quicker you will see results. The technique works very quickly, but only if you do your part- practicing for a minimum of 30 minutes every day with that week's recorded lesson, and taking consistent weekly voice lessons.

#### WHAT IS THE BEST WAY TO CONTACT YOU?

Please contact us at. <a href="mailto:line">Information@singlikeastar.com</a>. If you have questions that are not answered on the website, or would like to talk to a member of our staff, please give us a call at 404-431-3982. Please be sure you have read all the info on the website (please visit the WHAT YOU WILL LEARN, FAQ, RATES, GET STARTED pages) before calling.

If you are stuck in traffic, please text us at 404-431-3982 and we can start your lesson via speakerphone so you don't lose your time.

## WHAT CAN I DO TO REACH MY GOALS FASTER?

While each person's progress is individual, based on how much you practice and whether or not there are bad vocal habits to unlearn, we do guarantee that we will make it happen quickly for you if you do your part- at least 30 minutes per day of practice. Consistency is the key to success in vocal training. A weekly lesson and daily practice for a year will guarantee the results you want.

The biggest hurdle for most busy people is time. You need to find 30 minutes a day to work at this, and that means doing the exercises, not just singing songs. Although not ideal, some people find that the only time they can do this is in the car. It is preferable that you stand in front of a mirror to practice. Then, just play the recorded lesson

through your computer, ipod, or CD player, and sing along, loudly. The results are guaranteed!

For Parents: practicing is like any good habit- not always great fun to do, but the results are worth it. You will probably have to be "hands on" with your child about this- most kids are not going to do the vocal exercises (at first) on their own. I recommend it be the first thing they do after the school day. Though it is preferable that they practice in front of a mirror, you could also put the lesson on their ipod and have them practice in the car if you have a lot of drive time.

Please don't be a parent who leaves it up to the child, gets frustrated because the child doesn't do it, and then quits! The results of consistency in weekly lessons and daily practice are worth it!

The smartest investment in your vocal future is a weekly Sing Like A Star™ voice lesson and daily practice!