

Dear Singer,

This is your requested information about voice lessons at Sing Like A Star Studios.



At Sing Like a Star Studios we offer many classes including: [Voice Lessons](#), [Songwriting](#), [Piano and Guitar](#), [Lessons for Children](#), and [Performance Opportunities](#). We even offer a [Lessons for Less](#) program with our highly qualified and trained Sing Like a Star Associate Teachers. The first step to getting started with any of our classes is to register for a no-obligation [CONSULTATION](#).

Sing Like A Star Studios is your premier source for voice instruction in Atlanta-and throughout the world with online singing lessons- where you will:

- Sing higher and stronger with NO vocal strain!
- Eliminate voice breaks!
- Sing in the style of music YOU like-R & B, gospel, musical theatre, rock, pop, country, jazz!
- Sing with style- riffs, runs, and licks!
- Record in the studio!
- Write your own songs!
- Develop your performing skills and artistry by performing in professional showcases!
- Sing with the vocal technique used by today's top recording artists and Broadway stars!
- Develop the power, consistency, range, flexibility, and natural sound most sought after by the music industry's most successful producers!

Founded by renowned vocal coach Tricia Grey, MM, SLaS provides unparalleled training to aspiring and professional singers of every musical genre. Sing Like A Star brings world-class vocal instruction to the greater Atlanta area with in-person lessons at our [two conveniently located studios](#) -Sing Like a Star East Cobb and Sing Like a Star North in Alpharetta. We provide convenient vocal training all around the world with our [online voice lessons](#)- one-on-one lessons recorded to video and emailed to you. You can have the world's best vocal training delivered right to your home, car, office, or hotel!



[Please view our very short informational video.](#)

SLaS inspires, empowers, and educates a wide-ranging clientele from every musical category. Rock, pop, country, jazz, R & B, gospel, and musical theatre singers develop the vocal skills at Sing Like A Star Studios that allow them to shine in their chosen musical style. At SLaS we teach balanced registration and mix- bel canto singing for contemporary singers! This is world-class training for contemporary and popular styles of singing, based on the latest cutting-edge scientific research. We develop and coordinate the muscles that *should* be used in singing, called intrinsic muscles, and we teach you to stop engaging the muscles that get in your way, known as extrinsic interfering muscles. We build brand new neuromuscular responses that, with practice, become life-long good habits.

Over time your voice begins to function effortlessly; things that used to be hard for you to sing become amazingly easy with our process! **We work with all ability and experience levels from beginning to advanced singers. We specialize in keeping the professional singer's voice healthy and strong without changing their unique sound and style!** Sing Like A Star singers deliver effortless power, amazing vocal control, great high notes, authentic vocal styling, and incredible consistency- no wonder Sing Like A Star trained singers are at the forefront of today's music industry. Sing Like A Star vocal lessons will help you to sing stronger, sing higher, and sing with total confidence- in any vocal style!

But singing lessons are not just for aspiring professionals; anyone who loves to sing should consider vocal training at Sing Like a Star Studios. "At Sing Like a Star Studios we can teach anyone to sing- if they are willing to practice" says studio owner Tricia Grey, MM. "Many people think that singing ability is something you either have or you don't- but nothing could be further from the truth. I have worked with several students through the years who did not possess a great natural vocal ability, but did have tremendous drive, discipline, and work ethic and who now have professional careers!"

Consider vocal study at Sing Like A Star Studios if you are:

- A professional singer who would like to improve your vocal technique without changing your unique sound.
- An actor/actress who would like to be a triple threat.
- A high school student who would like to get the lead in the musical, make All-State, or be accepted into a competitive university or conservatory program.
- A younger singer who loves to sing popular music in today's styles, rather than a teacher's favorite style.
- An aspiring professional singer auditioning for musical theatre roles, rock bands, or hoping to land a record deal.

- A pop, rock, jazz, R and B, gospel, or country singer who wants to keep your unique sound while improving range, power, flexibility, and style- riffs and runs.
- A musical theatre singer wanting to make it on Broadway.
- A Contemporary Christian or church choir singer.
- An aspiring songwriter who wants to learn how to write hit songs.
- A person of any age with a bucket list who has always wanted to learn how to sing.
- Anyone who loves to sing!

We even have a special program for very young singers (ages 3+)

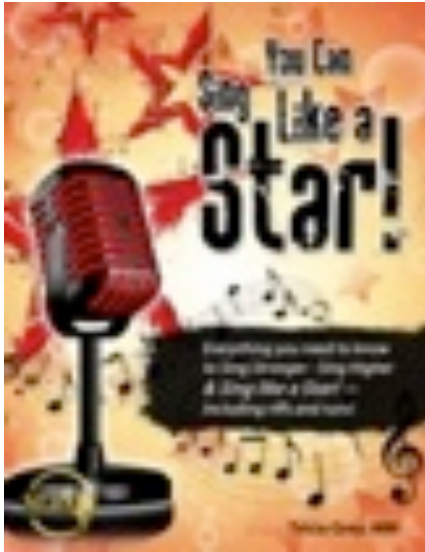
Our [Lessons for Children](#), program is headed by Associate Teacher Elaine Drennon Little, MFA, MEd, who is a 28-year veteran of public school music teaching. Our younger singers get a very basic exposure to the SLaS vocal technique while playing rhythm instruments, moving, dancing, clapping, singing, playing the piano, and generally having fun! Elaine has a real love for bringing music to younger singers! Our lessons for children program combines the best of proven educational principles with vocal and musical development.

Whether you are a young singer, a professional, or just have a bucket list, Sing Like A Star vocal training will make your dreams come true!

Some questions for you: Have you ever taken a voice lesson and left that teacher’s studio wondering what the purpose of the lesson was? Have you taken numerous lessons without seeing the improvements you were looking for? Does the process of improving your voice seem mysterious? Has your teacher ever explained exactly what is going on with your vocal folds and the rest of the vocal mechanism when you sing?

Often vocal training is presented with undefined objectives, vague feedback, and no plan for developing specific muscular coordination. These ineffective lessons typically consist of a random “warm-up” followed by numerous repetitions of a song. They deliver little actual vocal improvement because they are not targeted at improving specific muscular coordination and efficiency. At Sing Like a Star we have a better method. Our SLaS training is grounded in cutting-edge research in vocal science applied to contemporary singing styles. Sing Like a Star methodology is based on specific objectives and definable outcomes. It is a sequential and planned program of skill building based on [The Eight Steps of Vocal Development](#), the foundation of the book ***YOU can Sing Like a Star!*** by studio owner Tricia Grey, MM.

As you progress through [The Eight Steps of Vocal Development](#) you are building efficient muscular coordination, eliminating your old bad habits and replacing them with good ones. Anything you want to achieve with your voice can be done- one step at a time! With this method you will soon be able to sing like you never dreamed you could sing! You will suddenly find your voice doing things you never thought it could do- things that formerly seemed impossible are now easy for you because you have trained the vocal muscles to function efficiently. AND we teach you how to sing with style- how to sing great riffs and runs- and the scales those riffs and runs come from, so you can learn to create your own improvisations rather than copying another artist’s licks.



In addition to world-class singing lessons and vocal instruction we offer performance opportunities at SLaS. You will learn to be a great performer- a very important skill! Our [Sing Like a Star Singers’ Showcases](#) held in in a beautiful state-of-the-art professional theater, enable students to combine their new vocal technique with performance skills. Singers need a goal and a chance to incorporate performance and vocal technique skills as they improve; the more you perform the better performer you become. Even professional-level singers benefit from analyzing their performances in our video recorded performances. Our SLaS Singers’ Showcases are just the place for singers of all experience levels from beginner to professional to evolve and grow!

At Sing Like A Star Studios you have many options to learn the world’s most valuable vocal technique:

OPTIONS FOR STUDY:

1. **IN-PERSON LESSONS:** You have the option of taking [in-person lessons with Tricia Grey, MM](#) OR [LESSONS FOR LESS with a Sing Like a Star Associate Teacher](#) at either of our [two convenient studio locations](#).

Studio 1: SLaS East Cobb- 320 High Meadow Drive, Marietta GA 30068: Just Outside The Perimeter, Windy Hill exit from I-75 North. Tricia teaches in East Cobb Friday-Tuesday. Associates teach in East Cobb on Thursday.

Studio 2: SLaS North in Alpharetta- 365 Brady Place, (at Main Street), Alpharetta GA 30009: Haynes Bridge Exit 9 from I- 400

North. Tricia teaches in Alpharetta on Wednesday and Thursday. Associates teach at the Alpharetta studio 7 days a week.

2. ONLINE LESSONS: Or, you can take [online voice lessons](#) through your computer or mobile device (smart phone, i-pad, i-pod touch, Android, or Blackberry) with either studio owner Tricia Grey, MM, or with an Associate Teacher.

Internet voice lessons are just like in-person lessons, but you don't have to drive! They are very effective and convenient if you do not live in the Atlanta area- or even if you live locally but prefer not to drive. What a great stress and time saver! All you need is a computer or mobile device with video capability and wi-fi connection and you are set! A video recording of your lesson is sent to you after the lesson. One challenge so many singers (and parents) face today is that everyone is so busy and over-booked. Save driving time and learn from anywhere with one-on-one online voice lessons! Technology now makes it possible to take advantage of our expertise from anywhere in the world! IMAGINE- the convenience of learning this world-class vocal technique from the comfort of your home! Rather than Skype, notorious for dropping calls, we use a professional platform called Webex. It records your lesson so you can practice. There is nothing for you to purchase- all you do is open an email, click on a link, and enter a number. It's so easy and convenient!

Many students from all over the world as well as those who live in the local Atlanta area are discovering the fun of online voice lessons using a computer or a smart phone, (i-phone, Blackberry, or Android) an i-pad, or an i-pod touch. You don't ever have to miss a voice lesson with the convenience of the internet! By utilizing an [online vocal coach](#) you will be able to take professional voice lessons from the comfort of your own home, from your hotel when traveling, or from anywhere in the world! You don't even need reliable internet to take lessons through your phone with our Webex system, which can operate on Wi-Fi, 3G/4G, and LTE with your smart phone, and you won't even have to rely on the internet!

Sing like a Star's online singing lessons enable our professional expertise to be available to students in any location around the world!

Visit the [ONLINE VOICE LESSONS](#). tab on the dropdown under [Rates/Classes](#) to learn more.

3. SPEAKERPHONE LESSONS: You can even take lessons with a speakerphone if your internet connection is not great. Or, with the Webex Meetings app on your smartphone you can use 3-G or 4-G phone technology to take a lesson that is recorded and emailed to you! How convenient is that?

To get started with any of our classes your first step is to book a [CONSULTATION](#).with us so we can meet with you to discuss your goals, give you a professional vocal evaluation, and reserve your place in our schedule if you decide you would like to commit to the lessons. There is a \$25 fee for the initial consultation.

THE SLaS METHOD: Sing Like A Star Vocal training is unlike any method in existence today. This world- renowned vocal development technique eliminates straining and vocal breaks. You will learn to sing from very low to very high with a consistent, even, and powerful vocal quality. You will develop powerful high notes, effortless control, and the natural, unaffected contemporary vocal quality of today's artists. Your voice will be strong, connected, and balanced, with dramatically increased range, power, and control. You will be able to sing in any musical style you choose with a healthy, flexible, and beautiful voice. At Sing Like A Star Studios you will become a confident singer because you know your voice will work correctly- every time! You will learn to be the artist you always dreamed you could be.

You will sing the music YOU love to sing rather than a teacher's favorite music. We believe singers should be empowered to sing in the styles they prefer; we teach- and perform ourselves- in all styles- rock, gospel, R & B, musical theatre, Contemporary Christian, pop, jazz, and country.

The SLaS method is a specific, logical, and organized plan of development. You will always know where you are in your path of vocal training and what your next goal will be! [The Eight Steps of Vocal Development](#) begins with the foundation of good singing- breath management, otherwise known as appoggio (Step 1). Then we build and develop the lower register of the voice (Step 2), followed by the upper register (Step 3). Then we begin connecting those registers together so you have one connected, strong, and consistent sound (Step 4 and Step 5). The higher steps of development emphasize skills such as vibrato, dynamics, and flexibility (Step 6). In Step 7 we work on songs and applying your new technique to make the songs work. And Step 8 is really fun! Step 8 is where you will learn how to sing riffs and runs- how to sing with style! [The Eight Steps of Vocal Development](#) build a reliable and efficient vocal technique that allows you to ultimately take your mind off technique so you can focus on your performance, secure in the knowledge that your voice is reliable and solid. This method is not just random and inefficient "warming up" but a sequential and planned program of skill building designed to develop specific muscles in a specific order for a specific result.

SLaS and MIX: Mix is the preferred singing method of major popular recording artists in R & B, gospel, country, pop, rock, Broadway, and musical theatre singers throughout the world. It is the most sought after singing technique in the music industry. Mix is the ringing, brilliant, powerful quality a contemporary singer has when singing high notes; it sounds like they are taking their "chest voice" all the way up to the highest pitches, but they are not- they are mixing! Mix is powerful and

projected- it sounds strong but it feels easy and unforced. Mix enables singers to sing with power and control from the lowest notes to the highest notes with a consistent, connected, natural sound.

Every singer needs powerful high notes that are similar in tone to the low notes, that have the same power and brilliance as chest voice without the strain of pushing the chest voice upward. Every singer is looking for the vocal quality known as mix. **Whether you sing pop or musical theatre, this is the sound you need!** Singers who have great mix voices include Beyonce, Ariana Grande, Demi Lovato, John Legend, Adam Levine, Katy Perry, Sutton Foster, Shoshana Bean, and Bruno Mars. Mix is the most sought-after vocal sound in the music industry today, and mix is what we teach at SLaS! Mix is the natural, powerful, contemporary vocal quality the music industry is looking for- and Sing Like a Star Studios is the place to get it!

WHY YOU NEED THIS TRAINING:

1. You need this training because you can't teach yourself. Very few people can teach themselves to sing correctly. Most self-taught singers unknowingly incorporate extrinsic muscles, particularly the digastric strap muscles used for swallowing; these muscles pull the larynx upward. When you muscle up, you tend to stay stuck in your chest voice- straining like crazy when you try to sing higher notes- until you crack, big time. That can be so embarrassing! Then if you want to sing even higher, you have to do it a breathy, weak sound called falsetto. This vocal tendency or habit is categorized as Unbalanced-Pulled Lower. That means your lower and upper registers are not equally strong and you tend to take the chest voice or lower register up too high.

Or you may be the opposite type. You may be a timid singer that sings everything with a breathy, barely audible sound. This might be due to the fact that you have not sung much, or because you have not learned how to project your voice correctly. This category is what we call Undeveloped. If you are a female choral singer who has sung classical or choral music, chances are your higher notes are much stronger than your lower notes. You were probably told to avoid the chest voice, so you bring your head voice all the way down. We call that Unbalanced- Light Lower. Your lower register is weaker than your upper register.

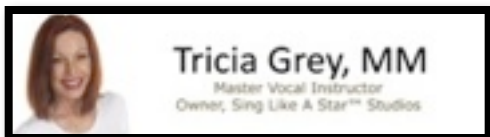
At Sing Like a Star we teach balanced registration- the lower register and upper registers are equally strong, vibrant and ringing, and you learn to transition smoothly between the registers so your voice sounds like one voice instead of two totally different voices with a big break in the middle.

2. You need this training because most of the vocal training that is available will not get you the results you want.

1. Often, vocal training is presented with vague or undefined objectives, little feedback, and very little if any real skill building. Typical voice lessons consist of a random and ineffective "warm-up" followed by numerous repetitions of a song, with little specific skill-building or solutions for vocal challenges. This is not going to do much for your development. One thing you probably already realize is that with these methods you haven't been getting much better.

At Sing Like a Star we have a better plan. Your vocal development is based on specific objectives for skill building as you work through each of the Eight Steps. Teachers do lesson plans and written reviews of each lesson taught, assessing where the student's skill level is and writing lesson plans for skill development, which are then reviewed and commented on by studio owner Tricia Grey, MM. This takes a lot of time, but it is just one way we provide consistency in training and student-centered teaching. That kind of planning, reflection, and sequential skill building is certainly not the norm in most voice teaching. To find out more about the Sing Like a Star method please visit [The SLaS METHOD- What You Will Learn](#), under the GET STARTED tab on the website.

2. Teaching mix is a highly specialized skill- one that requires many years of intensive training. This is not a skill taught in University programs. Mix singing and balanced registration is an integral component of bel canto- a method originally created to develop a strong upper register and smooth transitions between registers. The mixed voice for contemporary singing method was further developed in Los Angeles with Speech Level Singing, an organization that Tricia was an integral part of; in fact, she wrote their teacher training manual, used to train teachers all over the world. She was certified at the highest level in SLS- a process that took many years of intensive study beyond Tricia's Master's Degree in Music. A good teacher needs to be continually involved in ongoing education in order to stay abreast of recent developments and research; there are many facts about vocal function unknown to most of the vocal community only a few years ago that have changed the way we develop voices. Many teachers are not interested in the science of vocal production and simply pass along outdated concepts. Tricia has made it her life's mission to research and study new developments in vocal training and to make those new developments available to her readers and students.



TRICIA GREY, MM: OWNER, SING LIKE A STAR STUDIOS, LLC

At Sing Like A Star Studios you will learn the vocal technique of the stars from a music industry expert who has been there. Sing Like a Star studio owner Tricia Grey is a professional singer and voice teacher with an unbeatable combination of

music degrees, research in vocal science, and professional performing and teaching experience. She is an exceptionally qualified voice teacher with a Master's Degree in music and over 20 years' professional experience singing, writing songs, recording, teaching, and performing in the competitive music industry. Tricia sings and teaches in all vocal styles- rock, R & B, gospel, blues, jazz, musical theatre, and country. She is a music industry veteran who knows what it takes to succeed.

A native of Los Angeles, California, where she taught voice and sang professionally for many years before relocating to London, New York and then Atlanta, Tricia was recently the vocal coach for the MTV series *Made*, and for another show, *Before the Fame*. Tricia's performing and teaching career in Los Angeles included singing lead in many top LA bands, recording as a solo artist and touring as the opening act for many top recording artists. Her performing career included touring the United States and Europe. She has performed with many of the top names in the music industry in Los Angeles, New York, Nashville, and London.

Tricia Grey, MM has spent many years researching the science of vocal production and she is an expert on vocal technique and pedagogy. She combines her experience and knowledge of the music industry with a formidable educational background for an unbeatable combination. Her study of vocal science, technique, and pedagogy combined with her "real-world" experience as a professional singer in the competitive music industry resulted in a synthesized, unique and powerful approach to vocal training that is unparalleled. Her book *You Can Sing Like a Star!* is the culmination of her research and study, presented in an easy-to-understand format that is appealing to every reader.

PRACTICE: We want you to know that, for anyone over the age of 8, we require 20-30 minutes per day of practice by singing along with your recorded lesson while standing in front of a mirror with a focus on achieving the goals of that week's lesson. That is the only way change and improvement occurs. Practice needs to be consistent and daily to effect any real change. This is a partnership; we give you the tools and you do your part by practicing with them every day. You have to put in the time to see the result you want.

Parents: you have to be proactive about scheduling regular practice sessions with your children-sometimes all the way through high school. Children are not developmentally capable of initiating and sustaining a daily practice habit, no matter how much they like to sing. It is simply not true that if a child really wants to sing, they will be able to discipline themselves to practice daily- even adults often find this a challenge. But, if you help them create good practice habits young, the good habits will be sustained for life! So please don't be the parent that leaves it up to the (usually already over-booked) kid to practice, and then decides to quit when they don't do it. Think about the message you are sending- "if it's challenging, don't work at it- just quit!" Not a great life lesson. You need to be an active participant in this process.

The best way to encourage a child to do something is to do it yourself! They will imitate you. So, parents, if you have ever wanted to take voice lessons this is a great time to bond with your child and be a role model too!

In many people's minds, voice lessons are about singing songs. They like to sing along with a favorite singer in the car, and they feel they sound pretty good- until they try to sing the song in front of people, without the help of a guide vocal track. We feel you can sing along with your favorite artist at home or in the car for free; however it won't improve your singing much. We want you to sound better when you sing songs- to sing like a star yourself! **To improve your singing you have to change your vocal habits and you have to develop certain muscles through voice lessons and repeated practice**, usually involving scales and strange sounds that drive your family crazy! (By the way, the wierd sounding exercises really work- that's why we do them!)

Practice is about improving specific skills, one by one, until you have completely changed your voice- one skill at a time. This is the premise of [The Eight Steps of Vocal Development](#)- building skills, one at a time, until you have a totally new voice.

The practicing habit, at least when you do it correctly, is sometimes a struggle for singers of ALL ages. A habit is an action that has been repeated so many times that there is a neuropathway in the brain, a kind of groove, that means we don't have to think about it any more. It's easy. It's fun. Singing will be that way someday, I promise! But.... trying to change a habit, or learn a new habit takes attention, energy, and focus. Mindlessly "warming up" does nothing to create new habits. **You have to be focused on an objective**, something you are trying to improve, every time you practice. This takes a lot more concentration, so it's harder. But.....this way, you actually see results!

Practice is: standing in front of a mirror and paying attention to the goals of each practice session as you vocalize along with your most current lesson, with focused attention. You should sing through the entire recorded lesson, every day. Doing this repeatedly will develop new neuromuscular responses that eventually become habitual. Which means that, someday, you won't have to think about it- because it is second nature! You have, through many repetitions, created a new neuropathway in your brain. The more you reinforce a good habit the stronger it gets. (That's the problem with skipping practice days- you weaken the connection).

In order to create a habit it's best to repeat an action at the same time every day and in the same location. Don't say you will do it "when you get around to it". Make it a priority- the first thing you do right after school or work, or the first thing in

the morning. Creating this good habit will provide a big payoff- you will become a great singer! Do you think that singing like you have always wanted to sing is worth a little daily discipline? We do!

We want you to get to the place where, in performance, you can take your attention off technique so you can focus your attention on emotionally delivering your song. Tricia has written a really good blog about this process and why it works: [Practice That Pays Off](#). Many of her other blogs deal with brain neuroplasticity and how to effectively utilize practice time for best results. [Subscribe to the Vocal Tips Blog!](#)

Music lessons of any kind will require a daily scheduled practice session in order to improve. If you don't put in the time between lessons you will be taking the same lesson over and over- a frustrating experience for both you and your teacher. **You have to prioritize your time to make sure regular practice happens every day.** If you want to be successful in singing you will have to make some choices about how you spend your time, and not allow yourself or your child to become so busy that practice time becomes sporadic.

So-called "talent" actually means very little. How hard you work at skill building and how many times you repeat a skill with focused attention determines your success- or lack of it.

RATES FOR PRIVATE LESSONS

There is a \$25 fee for the initial consultation. Click here to register for your [CONSULTATION](#).

RATES FOR MASTER TEACHER AND STUDIO OWNER TRICIA GREY, MM: Tricia Grey, MM is an expert on vocal pedagogy. Her cutting edge SLAS vocal technique is the gold standard of the music industry.

DOWNLOAD: [RATES and POLICIES FOR MASTER TEACHER TRICIA GREY, MM](#)

***If you are an advanced singer or if you would like to be a professional singer you should invest in the best- lessons with studio owner Tricia Grey, MM.**

RATES FOR SING LIKE A STAR ASSOCIATE TEACHERS: Learn the SLAS technique for less! If you can't afford lessons with Master Teacher Tricia Grey, MM, you can learn the same fabulous technique for less by studying with a Sing Like a Star Associate Teacher. Lessons with SLAS Associates are perfect for children and beginners.

DOWNLOAD: [RATES and POLICIES FOR SING LIKE A STAR ASSOCIATE TEACHERS](#)

Visit [LESSONS FOR LESS](#) to read all about our highly qualified Associate Teachers! Sing Like a Star Associates go through a rigorous and ongoing training program to teach the SLAS Method. They teach curriculum specifically designed by Tricia Grey, MM. Teachers are accountable; they must pass yearly certification and are required to attend teacher training in addition to their private study with Tricia Grey, MM, in order to teach the SLAS method. You can be sure that you are getting the full benefit of the SLAS vocal method at a fraction of the cost!

SLAS Associates, like studio owner Tricia Grey, MM, bring a rare combination of professional performing experience and higher education. Director of Associates Elaine Drennon Little, MFA, MEd taught music and chorus for over 28 years in the public schools of Atlanta; Elaine has a real love for bringing music education to our younger students. She makes learning fun for her students- you will find them clapping, moving, playing various instruments and having a great time while getting a basic exposure to SLAS vocal training.

You will be in good hands with our SLAS Associate Teachers! And at the incredibly low rate of \$25 per half hour for teachers of this caliber and experience, you won't find a better deal anywhere!

***Students who are pre-professional or who might want to become professional singers should invest in lessons with studio owner Tricia Grey, MM.**

HOW TO GET STARTED: Take **Four Easy Steps** To Get Started With This Transformational Vocal Technique:

1. Download, print and read this document, the INFORMATION AND FAQ sheet. Save it for your records. Any questions you have about lessons at Sing Like A Star Studios are answered for you in this document.

2. Click on this link to fill out our [REGISTRATION FORM](#). This will register you for a CONSULTATION, an introductory session where you will meet with us to discuss your goals, receive a professional vocal evaluation, written feedback, and a plan for addressing any vocal challenges, and reserve your regular weekly lesson time in our schedule if you decide you would like to commit to the lessons. You will meet with Tricia Grey, MM, if you indicate you will be studying with Tricia on the registration form, OR Elaine Drennon Little, MFA, MEd, director of Associate Teachers, if you indicate ASSOCIATE on the registration form. Elaine will assign you to the Associate Teacher who best meets your needs.

Be sure to indicate on the form which lesson plan you prefer: [lessons with studio owner and Master Teacher Tricia Grey, MM](#), or the [LESSONS FOR LESS program with a Sing Like a Star Associate Teacher](#). Tricia only does consultations for

students wishing to study with her.

Be sure to **indicate which studio you prefer:** [SLaS East Cobb](#), [SLaS North in Alpharetta](#), or [Online Voice Lessons](#) and a general day/time preference. We are usually quite booked so we may not be able to match your requesting time but we will try to find a slot that is at least on the same day as your preference. **Tricia does consultations at the SLaS North in Alpharetta studio on Wednesdays and Thursdays.** She does consultations at the SLaS East Cobb location on all other days. Online consultations are held every day. **Director of Associates Elaine Little does consultations at the SLaS East Cobb studio on Thursdays** and at the SLaS North in Alpharetta studio all other days.

The consultation and vocal evaluation do not in any way commit you to a series of lessons, although we hope you will become a Sing Like a Star student! You have the option to start lessons at any time after the evaluation has taken place.

3. Respond to the email. Once you have submitted the online registration form you will be contacted by email within 24-48 hours with a proposed time for your consultation session. This will be the closest available time in our schedule to the time you requested. Our support staff will also be calling to confirm that this is a time that will work for you.

1. If the proposed time does not work, immediately reply “not confirmed” to the confirmation email, and discuss it with our Support Staff when you are called.

2. If the time does work, immediately reply “confirmed”. Check your spam/bulk mail folder for your CONFIRMATION EMAIL.

4. DOWNLOAD, PRINT, AND SAVE:

[RATES AND POLICIES FOR MASTER TEACHER AND STUDIO OWNER TRICIA GREY, MM](#)

[RATES AND POLICIES FOR SING LIKE A STAR ASSOCIATE TEACHERS](#)

WHAT HAPPENS AT THE CONSULTATION: The introductory consultation is designed for you to meet briefly with us so we can evaluate your voice, so you can meet us and see if you think we are a good fit, and so you can decide if SLaS lessons are for you. It is not a lesson. You will sing a few basic scales so we can evaluate your voice to see where your technique is currently, and you will sing a portion of a song if you would like to. We will talk about your goals and your teacher will discuss your vocal category and the steps we will be taking to train your voice. If you do decide to commit to weekly lessons, we will assign a lesson time in the weekly schedule and payment will be made at this time to reserve the first four sessions. Please bring all paperwork (completed and signed) to this session. You will receive a written evaluation and lesson plan tailored for your voice type based on [The Eight Steps of Vocal Development](#).

RECORDING THE LESSONS: Students record directly to their i-phone, i-pad or i-pod Touch using an app called i-talk. Android phones are good for recording lessons too. We recommend purchasing an i-pod Touch- you can store lots and lots of voice lessons and accompaniment tracks on this device. You can even download the Disco WEbex Meetings app and take internet lessons with us on it! Internet online lessons are recorded and emailed to you.

THE STUDIO SCHEDULE: The studios are open 7 days a week until 9 pm. Tricia teaches at the SLaS North in Alpharetta Studio on Wednesdays and Thursdays, and the SLaS East Cobb location all other days. The Associate Teachers are at the SLaS North in Alpharetta studio every day of the week and the SLaS East Cobb studio on Wednesdays and Thursdays. We can find a convenient time for you! Save driving time and gas by taking one-on-one online voice lessons. They are so convenient!

BI-MONTHLY LESSONS WITH TRICIA GREY, MM: Though the best results come from a commitment to weekly vocal lessons and daily practice, Tricia sometimes offers every other week lessons. Those lessons have to fit into the schedule with another alternating student. If you have a friend who wants to take lessons, that would be ideal! Associates do not offer every-other-week lessons- their rates are already extremely low.

OTHER CLASSES AT SING LIKE A STAR: At Sing Like a Star Studios we offer many classes including: [Voice Lessons](#), [Songwriting](#), [Piano and Guitar](#), [Lessons for Children](#), and [Performance Opportunities](#). We even offer a [Lessons for Less](#) program with our highly qualified and trained Sing Like a Star Associate Teachers. The first step to getting started with any our classes is to register for a no-obligation [CONSULTATION](#).

SHOWCASES: In addition to world-class singing lessons and piano/guitar/songwriting instruction we offer performance opportunities in a beautiful state-of-the-art professional theater. Our [Sing Like a Star Singers' Showcases](#) enable students to combine their new vocal technique with performance skills, and they are great fun too! Visit the [Sing Like a Star Singers' Showcases](#) tab on the dropdown under [Rates/Classes](#) to see videos and pictures of past showcases.

LESSONS FOR LESS: If you can't afford lessons with Master Teacher Tricia Grey, MM, you can learn the same great vocal technique by studying with our highly qualified Associate Teachers for less than half the price! Our SLaS Associate Teachers have been trained in the Sing Like a Star method, they have education degrees and many years' experience teaching in the

Atlanta school system. They undergo rigorous training and testing to be certified to teach the Sing Like a Star method. They are professional singers and have performed professionally on the Atlanta music scene for years. Besides providing world class state of the art vocal training our Associates also offer guitar, piano, and songwriting instruction.

When you meet with Director of Associates Elaine Little for your consultation session she will design a lesson plan just for you based on her evaluation of your vocal category and objectives for improvement. Your Associate Teacher will be working closely with Elaine and studio owner Tricia Grey on an ongoing basis to make sure your vocal needs are met. All curriculum is based on [The Eight Steps of Vocal Development](#), a sequential skill-building course that efficiently develops every part of your voice- one skill at a time. Visit the [LESSONS FOR LESS Associate Teacher](#) tab on the dropdown under [Rates/Classes](#) to find out more about working with our highly qualified Associate Teachers.

***If you are considering becoming a professional singer you should invest in vocal study with studio owner Tricia Grey, MM.**

LESSONS FOR CHILDREN: We are often asked "how soon should my child start studying voice?" The answer is that it's never too soon to start! Young children love to imitate sounds and sing, but they often pick up bad vocal habits along the way. Why not start them off with the right vocal training and a vocal technique that will enable them to sing their favorite musical theatre or pop songs in a healthy manner? Why not lay the foundation for a lifetime of good singing? You will get an evaluation when you come in for your consultation that will explain your child's vocal category and the specific steps we take to develop that particular category voice- all voices are not alike! Your child's teacher will be able to discuss with you exactly why they are doing each exercise, the objective of each of [The Eight Steps of Vocal Development](#) and how each step works specifically for your child's voice. We don't just do exercises-we sing songs too! And our singers sing them really well, and improve very quickly- if they practice the exercises. Our Associate Teachers provide lessons for children starting as young as 4-5 years. Visit the [Lessons for Children](#) tab under [Rates/Classes](#) to learn more about lessons for children.

*** If your child is pre-professional or would like to be a professional singer you should invest in lessons with studio owner Tricia Grey, MM.**

GUITAR, PIANO, AND SONGWRITING: We firmly believe that being a good musician and songwriter is an important component of being a great singer- especially if you want to make it as an artist in today's music industry. Many of our students book hour-long lessons weekly, dividing the time between voice and songwriting/piano/guitar.

TO LEARN MORE:

1. View the [VIDEOS](#) page and the [SHOWCASES](#) page. These videos will help you to get a sense of what lessons at Sing Like a Star Studios are like. You will be able to see students in lessons, student performances, showcases, vocal tips, and educational videos. The student performances will inspire you! View the [Testimonials](#) and [SUCCESS STORIES](#) pages for more videos of Sing Like a Star students who are now working professionals. 2. Visit the [The SLAS METHOD- What You Will Learn](#), [FAQ](#), and [VOCAL TIPS](#) pages of the website for articles, free singing tips and important information about your voice and your new vocal technique. 3. Visit and subscribe to www.youtube.com/triciagrey for more free voice lessons and vocal tips. To learn more about your voice and pick up lots of tips about how to succeed in the music business, [Subscribe to the Vocal Tips Blog!](#) This blog has tons of valuable information. Some of the best blogs are [Singing and Self-Talk](#), [How to Nail a Musical Theatre Audition](#), and [How to Keep Your Singing Voice Healthy](#).

NAVIGATING THE WEBSITE: Just about anything you could ever want to know is on the website! We have even created an instant chat feature on the home page where you can ask us questions. Here is the layout of the website showing where to find anything you are looking for!

[RATES/CLASSES](#) is the main dropdown menu. This page will tell you the rates for all lessons and the classes that are offered at SLAS. The dropdown under this main tab contains most of the other main pages of the website. Here are the options on the dropdown:

[GET STARTED](#) The four easy steps to start transforming your voice now!

[MASTER TEACHER TRICIA GREY, MM](#) Rates and lessons with studio owner Tricia Grey, M

[ASSOCIATE TEACHERS](#) Meet our Associate Teachers and learn what they can do!

[ONLINE LESSONS](#) Learn about the convenience of taking lessons with Webex by computer, phone, i-pad, i-pod.

[LESSONS FOR CHILDREN](#) Many of our children are already performing professionally- others just want to have fun.

[SHOWCASES](#) Learn to be a professional performer by singing in our Sing Like a Star Singers' Showcases!

[PIANO AND GUITAR LESSONS](#) Many of our students book hour-long sessions combining voice/piano/guitar.

[SONGWRITING](#) Many of our students book hour-long sessions every week, combining voice with songwriting.

PAGEANT COACHING We have some of Atlanta's best pageant coaches on our staff. Win your next pageant!

PERFORMING GROUPS Many of our students take these extra classes, held once a week, to sing in a group.

GET STARTED This is where you can start the process of transforming your voice by registering for a consultation.

THE SLAS METHOD- WHAT YOU WILL LEARN This page describes the SLAS vocal method and why it is the best.

FAQ Any questions you may have about lessons at Sing Like a Star are answered on this page.

2 LOCATIONS OR ONLINE LESSONS This page gives you a map and link to both studios, and online vocal training.

TRICIA GREY, MM Meet Tricia, read about her career, education and research leading to the development of the SLAS vocal method.

TRICIA'S ORIGINAL MUSIC Why not study with a teacher who can "do it" as well as "teach it". This CD rocks!

SUCCESS STORIES SLAS students who now have professional careers because of their study with us.

TESTIMONIALS Watch videos of SLAS who are now professionals, and see what this technique can do for you!

VOCAL TIPS takes you to th

VOCAL TIPS BLOG Subscribe to the VOCAL TIPS BLOG for articles on how to be successful in the music business!

LESSON VIDEOS To view videos that allow you to meet Tricia, hear student lessons, and view Sing Like a Star students performing, please visit this page. These videos will give you a sense of what voice lessons at Sing Like a Star studios are like. You will be inspired by the students!

All these pages are full of information! Visiting these pages of the website will familiarize you with the many opportunities you will have at Sing Like a Star. For free lessons and vocal tips, subscribe to www.youtube.com/triciagrey

FREQUENTLY ASKED QUESTIONS: Many questions are answered in our [short informational video](#).

WHY IS SING LIKE A STAR THE BEST STUDIO FOR ME?

We bring you a unique combination of higher education and music business experience:

- 1) 20+ years in the music business** working with many of the top names in the industry, along with a commitment to higher education and research. There are several Master's degrees among the Sing Like a Star Instructors. We bring you a rare combination of real world experience and educational excellence. All SLAS teachers have extensive performing careers, a commitment to higher education and ongoing training, a high level of teaching skills, and a world-class vocal technique.
- 2) SLAS vocal training- the Technique of the Stars.** This balanced registration and mix training develops the power, incredible high notes, consistency, and contemporary sounds that make you infinitely valuable to today's music industry.
- 3) Songwriting instruction-** your ticket to the industry. You can learn to write hit songs at SLAS.
- 4) Performance opportunities** at our Sing Like a Star Singers' Showcases.
- 5) Connections with the music business** and referrals of qualified students. **6) Convenience-** you can take lessons using the internet to save driving time. **7) Quick results-** you will see immediate changes in your voice and you will reach your goals quickly- if you practice daily!

WHAT WILL SING LIKE A STAR VOCAL TRAINING DO FOR ME? At Sing Like A Star Studios you will learn to sing stronger, sing higher, and sing with complete confidence, in all styles including gospel, blues, rock, pop, jazz, musical theatre, country and R & B. You will develop amazing high notes, great power and control, and the ability to sing licks, runs and vocal riffs, just like your favorite artist. You will develop your own unique style, by learning to create riffs and runs. Your voice will be healthy, strong, and beautiful and you will experience freedom from vocal strain. You will be able to sing with power and flexibility from your lowest notes to your highest notes, with a range of at least three octaves. You will eliminate voice breaks by learning how to bridge. Bridging is the art of transitioning through the passaggio, or passageway between lower register and upper register. You will learn to sing with soul, emotion, and flexibility. And, best of all, you will develop the natural, powerful, contemporary quality most valued in the music industry today!

WHAT STYLES DO YOU TEACH? At Sing Like A Star studios you will learn to sing in any style you prefer including gospel, blues, rock, pop, jazz, musical theatre, country and R & B. We tailor your instruction to make you the best singer possible in the music styles you love!

WILL I STILL SOUND LIKE MYSELF IF I TRAIN MY VOICE? YES! Sing Like a Star training will enable you to sing in any musical genre you choose, with a powerful, natural, and contemporary sound that can be applied to any style- rock, R & B, Broadway, gospel, jazz, country, musical theater. SLAS singers can be found on Broadway, (we have 3 singers currently doing

Broadway shows!) on several record labels, with scholarships to the best musical theatre programs in the country, and singing professionally in every professional arena. This training teaches you to sing freely and effortlessly with stamina, consistency, emotion, control, and power. We teach you how to be the best YOU, with your unique sound and quality, rather than forcing you to sound like someone else! In order to access the emotional powerhouse within, you need to have a reliable technique that will allow you to express all your emotions without worrying about your voice. You need to be free to perform from the heart. Training your voice at Sing Like a Star studios will give you the vocal freedom to be yourself- and to be a true artist.

WHAT ADDITIONAL TRAINING DO YOU OFFER? We offer piano, guitar, songwriting instruction, keyboard for songwriters, performance coaching, artist development, music theory, audition preparation, and even lessons for very young children.

WILL I GET TO PERFORM? Sing Like a Star studios provides performance opportunities for students with our Sing Like a Star Singers' Showcases, held every spring and fall at a beautiful professional 250 seat theater. These are exciting and fun events that give singers of all ability levels the chance to improve their performing skills. Please visit the [SHOWCASES](#) page under [RATES/CLASSES](#) to see videos and pictures of past showcases.

WHAT AGES AND LEVELS DO YOU WORK WITH? All ages and all levels from beginner to professional and all styles of music are welcome at Sing Like a Star studios. Student goals include aspirations of being a professional in the competitive music industry, performing on Broadway, wanting to sing karaoke, to sing in a church choir, wanting to be cast in a high school musical, and having a bucket list, We are here to help all singers achieve their goals. The only requirement is the ability to commit to at least 20-30 minutes per day of practice. Beginning students and young children will work with our Associate Teachers.

***Students of any age who would like to pursue a professional career should work with studio owner Tricia Grey, MM.**

HOW OFTEN WILL I TAKE LESSONS? Generally, a minimum of one lesson per week is necessary to make vocal progress. Some students take more. Consistency will ensure that you progress more quickly. You may take 1 hour, ½ hour, or ¾ hour lessons. Lessons are at the same time every week- you pick a time that works for you, and that slot is reserved for you with your monthly pre-payment. Although less effective, students may choose to take bimonthly (every other week) lessons, or may take single lessons when the studio schedule permits, at the higher rate of \$150 per hour, if there are openings in the schedule, with Tricia Grey only, and only if there is another student willing to take the alternate weeks. Priority in scheduling is given to students who take regular weekly lessons. Because the Associate Teachers' rates are already so low, they do not offer every-other-week lessons.

HOW MANY LESSONS WILL I NEED? If you would like to be a professional singer you should consider consistent and ongoing voice lessons as your lifelong commitment. Although most students progress very quickly vocal study is a process. If you practice with the recorded lesson every day you will see amazing results in your voice within 3 months of study at Sing Like a Star. With a year of this training, taking a lesson at least once per week and practicing at least 30 minutes per day you will have a completely new and different voice.

HOW QUICKLY CAN I EXPECT TO IMPROVE? Most students are thrilled with their immediate and dramatic improvement in range, power and tone! The more consistently you practice the quicker you will see results. This technique works very quickly-but only if you do your part- practicing for a minimum of 20-30 minutes every day and taking consistent weekly voice lessons. Record every lesson, and practice every day, and you will improve very quickly!

CAN I SEE VIDEOS OF STUDENT LESSONS AND PERFORMANCES? Yes, on the [VIDEOS](#) page of the website under the VOCAL TIPS tab there are videos of students in lessons, student performances, several videos explaining the Sing Like a Star vocal technique methods. These videos give you a glimpse of what lessons at LaS can do for you! On the [SHOWCASES](#) page are videos from the last few years of our twice yearly showcases. For free voice lessons and tips and to see videos of student lessons and performances, subscribe to Tricia's You Tube channel at <http://www.youtube.com/triciagrey>

DO YOU HAVE CONNECTIONS IN THE MUSIC INDUSTRY? Yes, Tricia maintains her connections with the music industry in Los Angeles, Nashville, and New York, and she refers students who are ready to move forward with their careers.

WHAT IF I DON'T LIVE IN ATLANTA, OR DON'T WANT TO DRIVE IN TRAFFIC? We offer online voice lessons! With technology you can take a lesson from anywhere! There is no need to miss a lesson when traveling, and no need to drive in traffic! It is super-convenient: Instead of Skype, which drops calls, we use a more professional platform called Webex. It's so easy: you get an email that contains a link and a number. Click on the link and type in the number. That's it! Your recorded lesson (audio and video) will be emailed to you. You can do this with your computer, smart phone, ipad, i-pod touch, Blackberry, or Android. We also do lessons with speakerphone.

HOW ARE PAYMENTS MADE? All lessons are prepaid by the month, through our extremely secure online system. They have the highest security rating there is. In over 15 years of doing business, we have never had a single issue. At the

consultation session you will prepay for the first four lessons using the financial information you bring to the session. We prefer banking info because it does not expire or get lost or stolen. After the consultation session payments will be debited automatically for the entire month on the 3rd of each month. Some months have five weeks and some have four, so your payment amount is adjusted accordingly. Our process is very secure; however if you are concerned about using your personal financial information online, we suggest that you purchase a netspend card for this purpose at www.netspend.com.

WHY DO SINGERS NEED A VOICE TEACHER? Singers cannot teach themselves to sing correctly, for three reasons. **The first reason is that we don't hear ourselves accurately.** Most people who hear their recorded speaking voices for the first time are astounded- the sound they hear in their head is not at all the sound that the rest of the world hears!

Secondly, the vocal apparatus is inside the larynx, so we cannot see it working. Therefore, the intelligent student or artist knows that keeping the voice aligned correctly requires consistently working with a specialist- a professional who understands the science of the voice and the art of vocal development. Most people who try to teach themselves to sing habitually engage incorrect muscles- the extrinsic swallowing muscles- acquiring incorrect vocal habits or tendencies that prevent them from achieving the range, coordination, and power they need. You need an expert vocal technician to properly develop your voice. You also need the discipline to practice and vocalize daily, with focused attention, singing along with your recorded lesson, in order to overcome previous incorrect habits and to coordinate the muscles.

Thirdly, and most importantly- the teaching of singing is a science. Would you take your expensive car to someone who never looked at a manual? Why would you take your easily-damaged voice to someone who claims to be a vocal coach but has no understanding of the real science of vocal development? Be aware of vocal coaches who may be able to sing fairly well but have no training and no background to qualify them to actually build and develop voices. Working with unqualified individuals or trying to teach yourself to sing is a slippery slope to vocal problems. At the very least you will not enjoy the benefits of proper vocal development unless you study with a teacher who has made it their life's mission to understand the mechanism of the mix voice and balanced registration. Each student comes to vocal study with individual challenges, incorrect habits, and experiences; **a one-size-fits-all vocal technique where every student gets the same exercises is doomed to failure for most of the students.** Lessons with someone who knows a few warm-up exercises and can play an instrument but knows little about the science of vocal development may do more harm than good.

WHAT DOES IT TAKE TO BE A GREAT VOICE TEACHER? To be truly effective in teaching singing a teacher needs to understand how the mix voice works and how to develop balanced registration in voices that arrive with a wide variety of challenges due to poor habits and training. Every voice is different; if your teacher uses exactly the same routine of exercises with every student they are not adapting education to the individual needs of students. Some students pull the chest voice too high. Others are breathy in the lower register. Others may use a nasal quality or an overly dark timbre created by imposing the larynx too much. Each of these issues has specific causes and requires different remediation. A one-size-fits-all approach will have little effectiveness for most students.

There is a lot to understand about the science of acoustics and resonance in singing and about the physical functioning of the vocal mechanism. Science continues to push ahead with new discoveries; many of the pedagogical concepts that were accepted as absolutely true and factual up to a few years ago have now been proven false. Now we can see what is actually occurring during vocal fold vibrational cycles with stroboscopy. But so many teachers seem to ignore science and continue to promote incorrect methods they learned long ago, much of which has been proven to be incorrect. Unfortunately there are very few voice teachers who have researched and understand the science of vocal production; most are simply passing along outdated concepts.

To be a great teacher you have to understand and be able to teach balanced registration. Many teachers focus on developing and building one portion of the voice but ignore the other; they either teach you that chest voice is bad and you should never sing with your chest voice (the typical classical teacher) or they have you belting your brains out way too high (the typical musical theatre teacher). These methods are promoting an approach that is either upper register (CT muscle dominant) or lower register (TA muscle dominant), neither of which is the balanced registration essential for the contemporary vocal sound. When you sing with balanced registration and mix your upper register and lower register begin to sound increasingly similar as time goes on- you sound like you have one unified voice rather than two separate voices. You transition from the lower to the upper register smoothly and imperceptibly; vocal breaks are eliminated and you have three times the range of a singer that only belts. Learning to teach this method is a very specialized skill- a skill that is definitely is not taught in any university program! Unfortunately, most instructors in those environments are not in touch with contemporary styles and don't teach mix.

Along with a science-based vocal technique and educational credentials a qualified teacher should also have extensive performing experience in the real world. If a teacher has never been a professional performer there is a large chance that

the technique they are teaching doesn't really work for them either. That doesn't mean they have to be performing currently; most teachers have to make a choice at some point to devote their energy to either a performing or a teaching career. However it really makes a difference to be working with a teacher who has been a good enough singer to actually work in the business, as long as they also do research and understand the science and anatomy of good singing. It's unusual to find anyone who has both an educational background and a professional performing background, and who knows how to teach and develop singers of all levels. Singing well doesn't automatically mean you can teach well. Sometimes great singers have no clue how they do what they do, so they don't make very good teachers. You need someone who can break it down to the basics; particularly if you are a beginner you need a method of development that is sequential, logical, and thorough.

A great voice teacher is one who knows how to effect immediate change, gets long-term lasting results, and effectively remediates incorrect muscular functioning and a variety of dysfunctional habits with sequential skill building developmental exercises such as The Eight Steps of Vocal Development offers.

WHAT ARE THE INCORRECT METHODS OF SINGING? Most incorrect and vocally damaging teaching falls into the two following categories:

1. Yelling and Belt-only: These methods of teaching encourage pushing the chest voice too high, creating strain and trauma, vocal abuse, damage, and usually a very short career. This is the typical Broadway belt method and the way many gospel church choir members sing. Young singers can sometimes get away with belt-only singing for a short time but most singers trained this way eventually get hoarseness leading to nodules, polyps, hemorrhages, or other gruesome evidence of vocal abuse that require surgery and complete vocal rest for several weeks. As soon as the singer goes back to the old incorrect vocal habits these problems inevitably return. This is not a good path to take!

2. Breathy Singing: This incorrect method is the norm in school and many traditional church choral settings; it encourages airy, breathy and weak vocal production in order to blend and discourages the use of the chest voice. Singers cannot use this type of vocal sound for commercial music such as rock, R & B, gospel, or Broadway styles because it is too weak, especially in the lower register. A developed and easily produced chest voice is essential in all styles of popular singing and musical theatre.

At SLaS we teach balanced registration and mix.

HOW IS THIS TRAINING DIFFERENT? At Sing Like A Star studios you will develop a strong and powerful chest voice, AND a strong, powerful upper register. You will be able to connect your lower register to your upper register smoothly; your lower and upper registers will be equal in strength, volume, timbre and quality. Your voice will sound consistent from the very lowest notes to the very highest notes instead of sounding like two different voices. You will no longer strain as you sing high notes, your low notes will be strong and powerful, and you will have the control to sing riffs, runs, and licks for R & B and gospel styling. SLaS vocal training enables you to negotiate the transitional areas or bridges of the voice known as passaggi, easily and without muscular tension.

Rather than confining you to a teacher's favorite vocal style, this training allows you to sing freely and expressively in the style in which YOU like to sing! Professional gospel, R&B, jazz, pop, rock, musical theatre, and country singers around the world all rely on SLaS vocal training to maintain their voices and their careers. This vocal technique is the gold standard of the music industry and the vocal technique most valued by today's recording artists because it develops a natural and contemporary sound- the sound you hear in artists like Beyonce, Ariana Grande, Demi Lovato, Katie Perry, and Christina Aguilera, and Bruno Mars. This is the vocal quality called mix.

When you want a great vocal technique that will give you amazing high notes, strength, power, flexibility, and a healthy vocal production, SLaS vocal training is the answer! The smartest investment in your vocal future is a weekly SLaS voice lesson and daily practice.

WHAT IS THE BEST WAY TO CONTACT YOU? Contact our Sing Like a Star support team by email at support@singlikeastar.com. Call our support team at 404-790-1830. Weekend calls will be returned on Monday. We are available for instant chat during normal business hours. Join our Facebook page! <http://www.facebook.com/SingLikeaStarStudios> To learn more about your voice and pick up lots of tips about how to succeed in the music business, [Subscribe to the Vocal Tips Blog!](#) This blog has tons of valuable information. Some of the best blogs are [Singing and Self-Talk](#), [How to Nail a Musical Theatre Audition](#), and [How to Keep Your Singing Voice Healthy](#). Tricia Grey, MM, writes informative blogs about singing, the science of the voice, and everything you need to know to succeed in the music business.

[OUR GIFT TO YOU- BEST BLOGS](#)