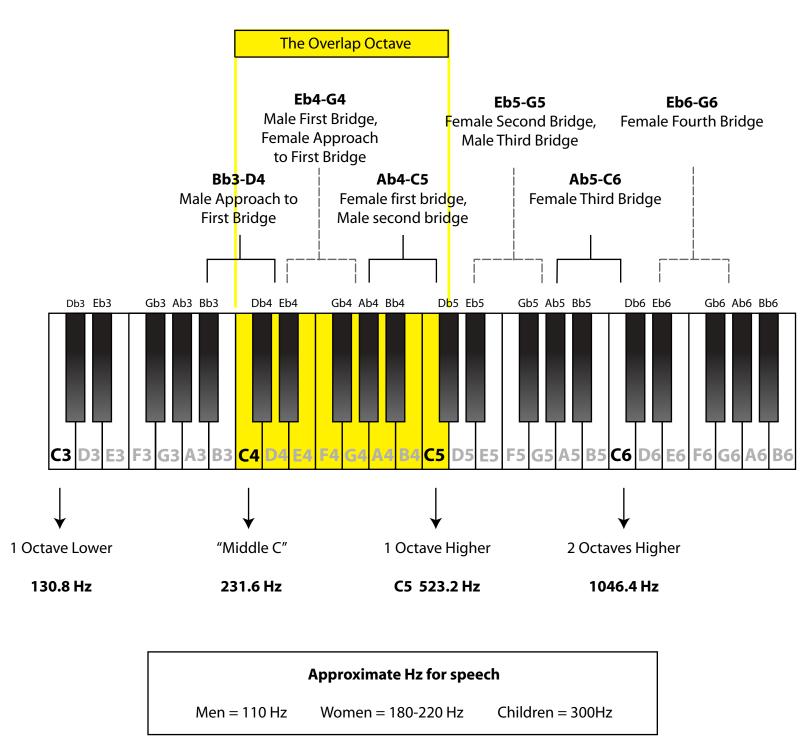
TRANSITIONS/PASSAGGI/ BRIDGES OF THE VOICE



In the "overlap octave" both males and females can produce pitch using various combinations of TA/CT muscle activity. The most challenging skill in singing is learning to negotiate the passaggi, or bridges of the voice correctly. At singlikeastar.com we can teach you to sing from low to high without straining, cracking, or flipping.

For more information about how your voice works please visit www.singlikeastar.com



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