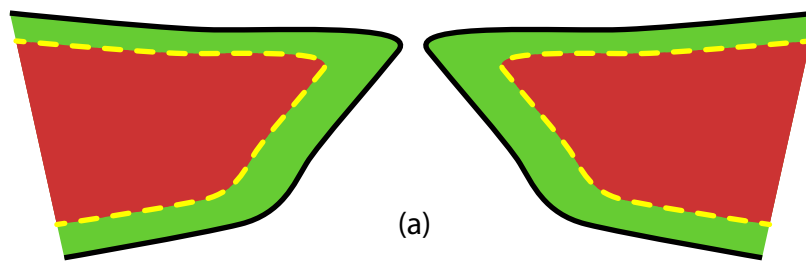
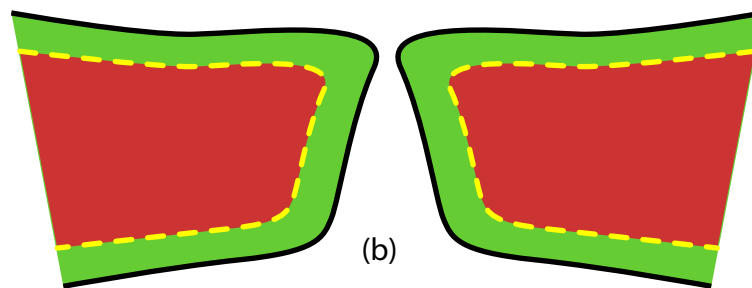


REGISTRATION AND TA CONTRACTION



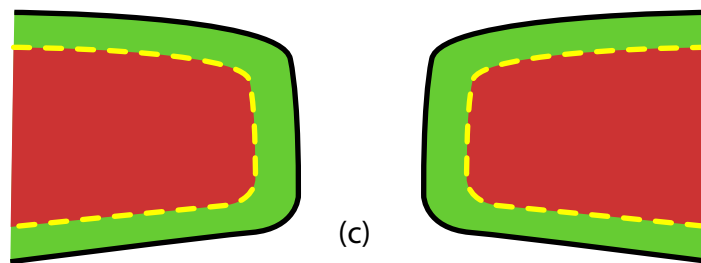
(a)

Upper Register Falsetto- no TA contraction



(b)

Mix- some TA



(c)

Lower Register- TA Dominated

TA contraction, to a large extent, determines registration. In the lower register, or speaking voice, the TA pushes the folds toward one another; the vibrational wave begins at the bottom of the vocal fold and travels upward. In upper register mix, the TA is less contracted and the vibrational wave begins higher on the vocal fold; there is less vibrating mass. In falsetto, the ligament of the folds creates tension in the fold; the TA is not contracted at all. When you yodel, you abruptly from figure c to figure a.

For more information about the singing voice please visit www.singlikeastar.com

