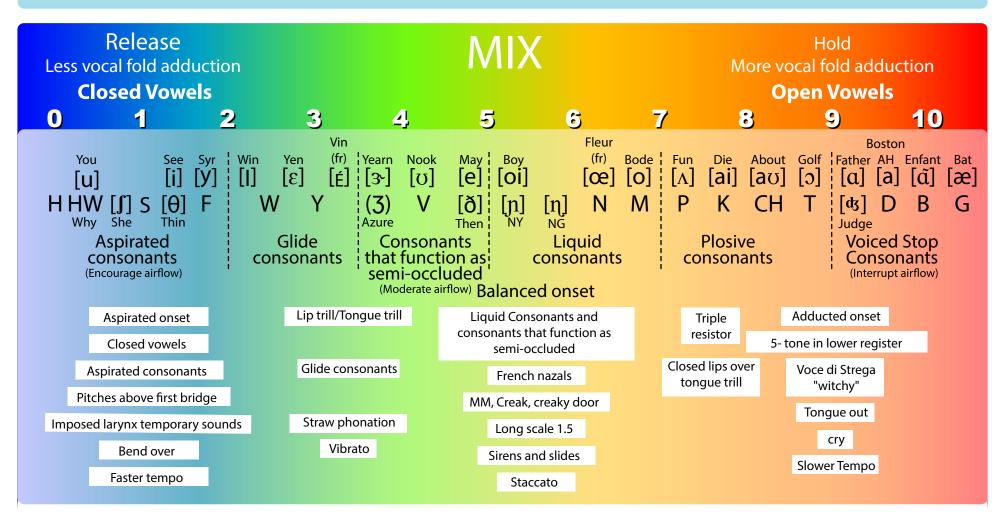
## **Tools For Training Voices**



- "Is what I'm hearing too heavy or too light?"
- 2. "Does it need more vocal fold adduction or less adduction?"
- 3. "More hold or more release?"

The objective is to get into the mix by using tools that counteract incorrect tendencies. Gradually move from "friendly" vowels, consonants and sounds toward those that are more challenging, always aiming for balanced registration and mix.



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