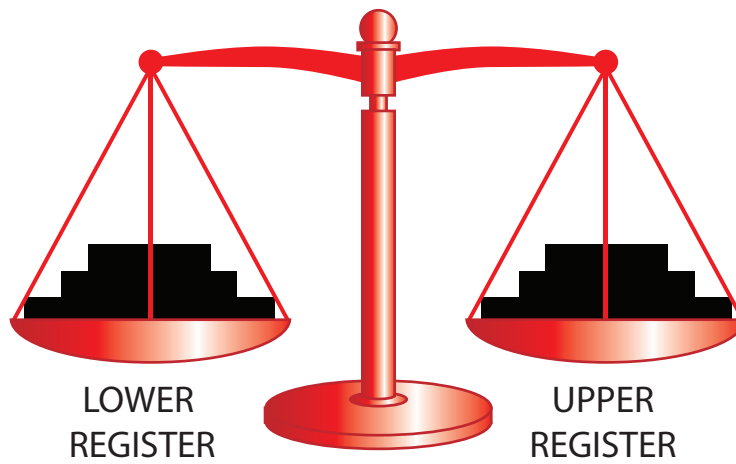


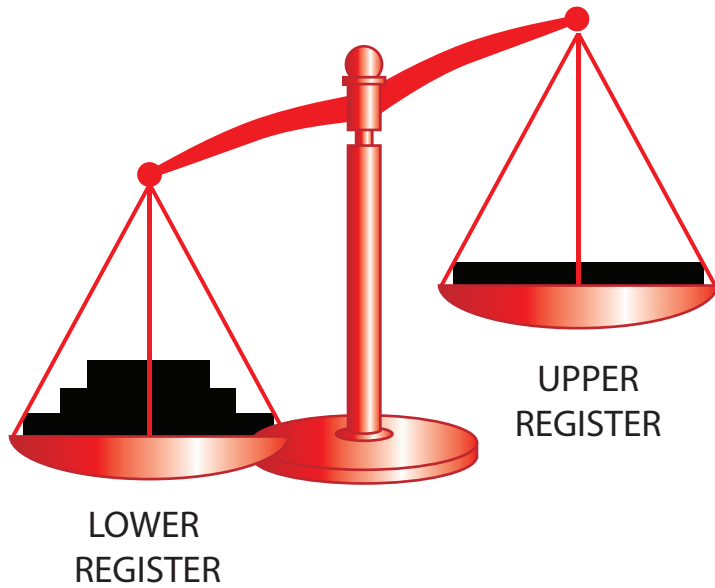
VOCAL CATEGORIES

BALANCED

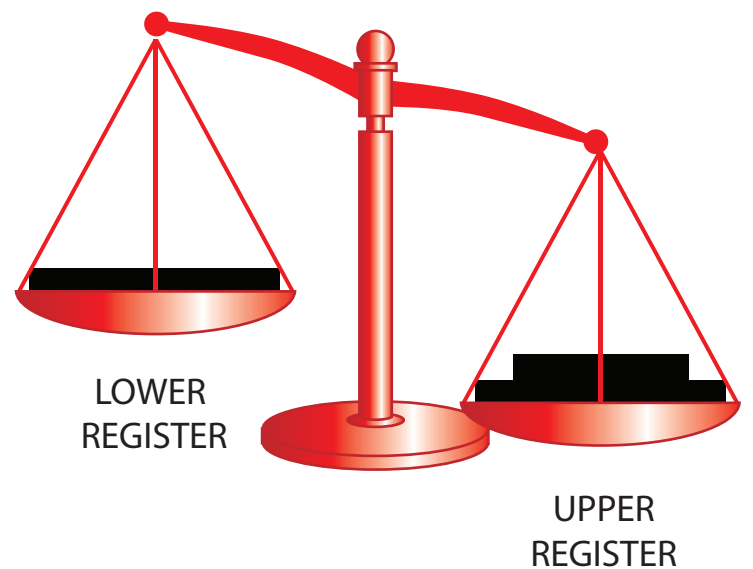


The Balanced singer is clear and strong in both registers, and smoothly transitions between lower and upper register.

UNBALANCED/ PULLED LOWER



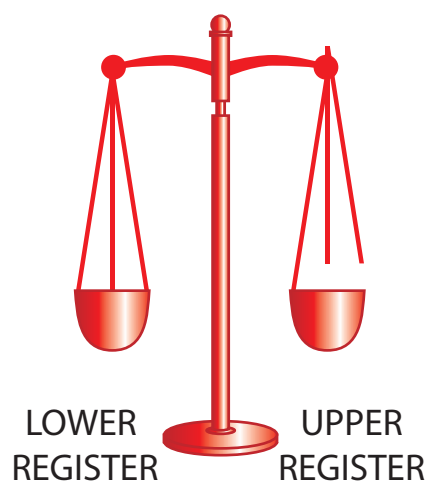
UNBALANCED/ LIGHT LOWER



The Unbalanced/Pulled Lower singer is too heavy in the lower register, transitions into the upper register too late, strains for higher pitches, then flips into a lighter, breathier sound.

The Unbalanced/Light Lower singer is breathy on lower notes but may be more developed in the upper register; Typically a female choral singer with overly "hooty" resonance.

UNDEVELOPED



In the Undeveloped singer, the lower and upper registers are equally anemic, thin, and breathy due to inefficient vocal fold adduction.

For more information about the singing voice please visit www.singlikeastar.com